

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Robert Paul Stratton

apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description The Kings Head Quay Hill Lymington Hampshire		<div style="border: 2px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> LICENSING SERVICES - 2 AUG 2005 RECEIVED </div>	
Post town	Lymington	Post code	SO41 3AR

Telephone number of premises (if any)	01590 672709
Non-domestic rateable value of premises	£30000

Part A2 - Applicant Details

Please state the capacity in which you are applying to convert your existing licence

Please tick

- a) An individual or individuals please complete section (A)
- b) a person other than an individual
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname Stratton			First names Paul Robert		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part A3 - Operating Schedule

General description of premises (please read guidance note 1)

18 th Century 2 storey end of terrace building at the bottom of Lymington High Street in mainly commercial location, with some residential flats above shops in the area. Ground floor: Bar area, down steps to dining area, small outside dining area, male and female lavatories, kitchen, staff area, dry store, beer cellar. First floor: Private accomodation for landlord.

If 5,000 or more people attend the premises at any one time, please state the number

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What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment

Please tick Yes

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- h) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name

Paul Robert Stratton

Address

The Kings Head
Quay Hill
Lymington
Hampshire
SO41 3AR

Personal Licence number, if known,

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

None

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General – all four licensing objectives (b,c,d,e)

None

b) The prevention of crime and disorder

None

c) Public safety

None

d) The prevention of public nuisance

None

e) The protection of children from harm

None

Please tick Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part A4 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>Paul Gerrard</i>
Date	<i>1 August 2005</i>
Capacity	

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)			
Post town		Post code	
Telephone number			
E-mail address (optional)			

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

I/We Robert Paul Stratton

[Insert name of applicant]

being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34 / section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.

Part B1 - Variation

Please tick

Do you want the proposed variation to have effect from the second appointed day?

If not when do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

An extension of opening hours to comprise 10am to 00.30am Monday, Tuesday, Wednesday, Thursday, 10am to 01.30 am Friday and Saturday and 10am to 24.00 Sunday. The provision of live and recorded music to enable the provision of music that is currently allowed under s182 Licensing Act 1964 to remain after the second appointed day.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick Yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form.

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 10)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 11)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 12)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
Day				Outdoors	<input type="checkbox"/>
Start	Finish			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 10)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10) This is to allow the current provision of live and recorded music as allowed by s182 Licensing Act 1964 to be continued after the second appointed day. This will be provided up to one day a week in the winter, from September to Easter each year.		
Mon	19.00	23.00			
Tue	19.00	23.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 11)		
Wed	19.00	23.00			
Thur	19.00	23.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri	19.00	23.00			
Sat	19.00	23.00			
Sun	19.00	23.00			

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10) This is to allow the current provision of live and recorded music currently allowed by s182 of the Licenising Act 1964 to remain after the second appointed day. The music will be provided from September to Easter.		
Mon	19.00	23.00			
Tue	19.00	23.00			
Wed	19.00	23.00	<u>State any seasonal variations for playing recorded music</u> (please read guidance note 11)		
Thur	19.00	23.00			
Fri	19.00	23.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat	19.00	23.00			
Sun	19.00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 9)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 10)			
Mon						
Tue			State any seasonal variations for the performance of dance (please read guidance note 11)			
Wed						
Thur			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)			
Fri						
Sat						
Sun						

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 9)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 10)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 11)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 12)</p>		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 8)			<u>Please give a description of the facilities for making music you will be providing</u>				
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 9)	<table border="1"> <tr> <td>Indoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input type="checkbox"/></td> </tr> </table>	Indoors	<input type="checkbox"/>	Outdoors
Indoors	<input type="checkbox"/>						
Outdoors	<input type="checkbox"/>						
Both	<input type="checkbox"/>						
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)				
Mon							
Tue							
Wed							
Thur							
Fri							
Sat							
Sun							
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 11)				
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 8)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 9)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 10)		
Wed					
Thur					
Fri			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 11)		
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 10)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 13)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 11)					
Mon	10.00	24.00						
Tue	10.00	24.00						
Wed	10.00	24.00						
Thur	10.00	24.00				Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12)		
Fri	10.00	01.00						
Sat	10.00	01.00						
Sun	10.00	23.30						

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

There are no such activities identified at this premises, which provides only food and drink on the premises, AND live music as currently allowed under s182 of the Licensing Act 1964 from time to time

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 11)
Day	Start	Finish	
Mon	10.00	00.30	
Tue	10.00	00.30	
Wed	10.00	00.30	
Thur	10.00	00.30	
Fri	10.00	01.30	
Sat	10.00	01.30	
Sun	10.00	24.00	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

None applicable to this premises.

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)

The premises manager and staff are all informed of the Licensing Act 2003 objectives and statutory requirements to comply with the relevant provisions of the Act, as well as the relevant Health & Safety regulations which affect a premises of this nature.

b) The prevention of crime and disorder

Premises employees are instructed not to serve customers who are drunk, or appear to be so, nor to allow customers who arrive in a drunken and/or disorderly manner to be admitted to the premises, or for customers who start to behave in such a manner to remain on the premises. The provision of remaining open for half an hour after alcohol is no longer served will facilitate the quiet and orderly drinking up by customers and allow customers to leave in a phased and orderly manner to minimise disruption to the surrounding area.

c) Public safety

The premises complies with Health & Safety and Fire Precautions regulations. Following risk assessment, preventative and control measures are in place to ensure the safety of customers, employees and entertainers whilst on the premises. Fire action notices are posted and escape routes signposted.

d) The prevention of public nuisance

Prior to 23.00 music and noise emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any base beat cannot be recognised at the boundary of all noise sensitive premises. The licence holder or nominated representative shall receive and respond to complaints throughout the duration of the regulated entertainment. We understand noise sensitive premises includes premises used for residential purposes, hospitals, or similar institutions, educational establishments (when in use) or places of worship during recognised times and days of worship or any premises used for any other purpose likely to be affected by the music noise.

e) The protection of children from harm

Persons under 18 are only allowed in the dining area if accompanied by an adult. Persons under 18 are not allowed in the bar. All staff are instructed in the offence provisions for the Licensing Act 2003 relating to alcohol and the protection of children. Signs are posted at the bar prohibiting the sale of alcohol to children under 18 or the direct or indirect supply of alcohol to persons under 18 through a third party.

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor
Paul Robert Stratton

Address of proposed designated premises supervisor
Kings Head
Quay Hill
Lymington
Hampshire
SO41 3AR

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

Please tick Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

Part B4 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>Paul Sproston</i>
Date	<i>1 August 2005</i>
Capacity	

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 18) **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)			
Post town		Post code	

Notes for Guidance

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, Paul Robert Stratton

[insert first names and surname of prospective premises supervisor]

hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to

Paul Robert Stratton

[insert full name of applicant]

in respect of the application to convert an existing justices' licence held by the applicant

[delete as applicable]

for

The Kings Head Quay Hill Lymington Hampshire SO41 3AR

[insert name and address of existing licensed premises]

if that application is successful.

Signed

Paul Stratton

Dated

1 August 2005

**IN THE COUNTY OF HAMPSHIRE
APPLICATION TO RENEW JUSTICES' LICENCE**

Term of Session : **2nd February 2004**

Permit/Licence No : **163**

Liquor Type : **ALL INTOXICATING LIQUOR**

Licence Holders :
**Paul Stratton
Gary Stratton**

Name & Address of Premises :
**KINGS HEAD
Quay Hill
Lymington
Hampshire SO41 3AR**

Owner : **Laurel Pub Company Limited**

JUSTICES' ON LICENCE

THIS RENEWED JUSTICES' ON LICENCE as described above, hereby authorises the person(s) above, to sell by retail at the above premises the type of liquor stated for consumption either on or off the premises.

This licence is granted subject to the attached conditions and undertakings (if any) and shall have effect from the date hereof until the end of the fourth day of April 2007.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

Clerk to the Justices'



I certify this to be a true copy of the original document.

Clerk to the Licensing Justices

Certified a true and complete copy of the original

08 AUG 2005

NFDC Licensing Services

I, IAN DAVIS, Solicitor of Scott Bailey, 63 High Street, Lymington HEREBY CERTIFY this to be a true copy of the relevant page of the original document.

6 Trafalgar Place
Lymington
Hampshire
SO41 9BN

August 7th 2005

Dear Sir

Application by King's Head, Quay Hill, Lymington to Extend Licensing Hours

I write to OBJECT to the proposed extension of licensing hours at the King's Head, Quay Hill, Lymington to 12.30am Monday to Thursday; to 1.30am on Friday and Saturday and to midnight on Sunday.

I have lived at 2 The Old Mill, Mill Lane, Lymington at the bottom of Quay Hill from 1988 to 2004 and since then at 6 Trafalgar Place at the top of Quay Hill. Consequently I have long experience of the effect of existing drinking hours at the King's Head.

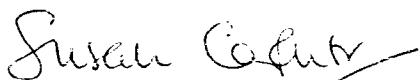
It is commonplace for drinkers to spill out onto Quay Hill to stand, talk and drink. There is no effective and permanent way of stopping this. It is not unusual, particularly in the summer, for up to 30 people to be attracted by the pleasant atmosphere of Quay Hill and many are not then bothered to push their way back into the crowded public house for "necessary functions".

As a result I can personally testify to innumerable incidents of people urinating and being sick at the lower entrance to Trafalgar Place off Mill Lane or the upper entrance to Trafalgar Place off Gosport Street. At the same time, an intimidating atmosphere is created for people walking up Quay Hill, there is litter, broken and intact glasses and bottles and petty vandalism to shop windows in Quay Street and to flower baskets. There is no CCTV coverage and the district council removed the proposed camera because of its effect on the listed Solent House at the bottom of Quay Hill and the conservation area. I have been verbally abused when I remonstrated with one young man urinating outside the bedroom window of my former home in Mill Lane and the arches below number 9 Trafalgar Place are regularly used as a toilet.

In addition to these wholly unacceptable practices, noise, drunken shouting and petty vandalism occur at pub closing time and for up to an hour or more afterwards. There is never any police presence. This disturbance will now extend well into the middle of the night and the associated rowdyism and noise created by drunken people will increase at the most sensitive time in people's sleep patterns.

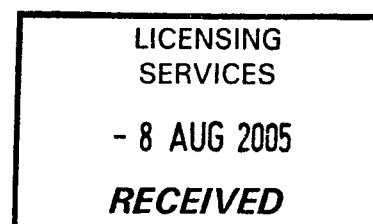
This proposed increase in drinking time is wholly wrong given the King's Head's location and I strongly request that ANY extension of existing hours is refused.

Yours faithfully



Susan M Capner

Licensing Services, New Forest District Council,
Appletree Court, Lyndhurst SO43 7PA



677353

From: G. C. Scott
11 Trafalgar Place
LYMINGTON
SO41 9BN

Licensing Services Officer
New Forest District Council

8 AUG 05

Dear Sir,

KING'S HEAD, LICENSING HOURS

My Wife and I object to the proposed extension of late-night licensing hours at the King's Head, Lymington. Disturbance around this town focal point, particularly week-end nights, is already barely tolerable. We often hear the noise of revellers, even from where we live, in Trafalgar Place. The space beneath the arches, under No 9, is a popular spot for people to urinate, and even defecate, and the amount of litter left about is disgraceful. I am fed up with having to clear up. Would you like this next to your home? Only very rarely, do we see a Police Officer around, and there seems to be no attempt to keep order among the people responsible for this unacceptable behaviour.

Yours faithfully,



19 TRAFALGAR PLACE LYMINGTON HANTS SO41 9BN

9th August 2005

Licensing Services
New Forest District Council
Appletree Court
Lyndhurst SO43 7PA

Dear Sir

Re: Extending Opening Hours, King's Head Public House
Quay Hill, Lyminster, Hants.

I am writing to object to the application by the above premises to extend their opening hours. This may also apply to the Ship Inn and to The Bosun's Chair, all of which are in very close proximity to Trafalgar Place and many other residential properties in this conservation area in the heart of Lyminster.

The present nuisances such as noisy drunks, minor but irritating vandalism, vomiting, urinating and dumping of beer glasses over walls are already at an unacceptable level, so the thought of this proliferating and continuing into the early hours is totally abhorrent.

The residents of Trafalgar Place, who contribute considerable amounts through their community charges, are looking to their elected representatives to consider their interests above the casual visitors who contribute little more than litter, broken glass, empty bottles, rowdiness and general anti-social behaviour.

It is strongly requested that the Licensing Services refuse any application by The King's Head (and/or the other pubs mentioned above) to extend their opening hours.

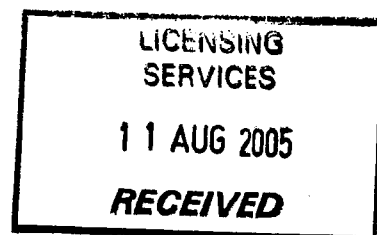
Yours faithfully



G E Tydeman
Director
Trafalgar Place Residents' Association.
(Representing twenty four properties)

cc. Councillor Kevin Ault

cc. Councillor Thomas Russell



10 Trafalgar Place
Lymington
SO41 9PB

9 August, 2005

Licensing Services
New Forest District Council
Appletree Court
Lyndhurst
SO43 7PA

Dear Sir or Madam

Re: King's Head public house application for extended licensing hours

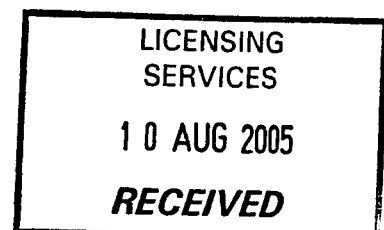
I am writing to OBJECT in the strongest possible terms to any attempt by the Kings' Head to extend its licensing hours. I live in Trafalgar Place with two young girls and have experienced far too often the effect of those drinking at the King's Head who use the Quay Hill as an extension to the pub.

There are far too many occasions when young men and sadly, young women are unable to behaviour in a decent manner in a residential area, having had far too much to drink. The noise is unacceptable as drinkers leave the pub, there are innumerable instances of people being sick or men urinating at the entrances – upper and lower to Trafalgar Place. Any increase in licensing hours will cause an ever great disturbance to residence in and around the Quay area. The noise, drunken shouting and singing and petty vandalism which already occurs particularly during the summer months will only increase. I have two young children that should not be exposed to drunks wandering into Trafalgar Place and abusing any request 'to tone it down'.

I urge you to REFUSE permission.

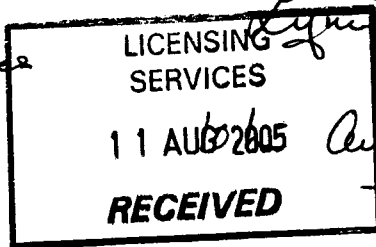
Yours faithfully


Shireen Crowe



Mrs H. St. J. Mansbidge
2 Trafalgar Place
Lynnhaven, Va. 50419BN

Licensing Services
N.F.D.C.
Lynnhaven



Dear Sirs —

I write to object to the proposed extension of licensing hours at the Kings Head, Quay Hill, Lynnhaven.

I have lived at 2 Trafalgar Place since 1990 and I have experienced noise coming from the 3 pubs which are quite close together. Twice last year I placed the police on the alerting of inebriated young people in the Gosport Carpark and their yelling along the street shouting at each other.

I therefore request that any extension of existing hours is refused.

Yours faithfully
T. Mansbidge

JAMES D.U. TODD

**22 Trafalgar Place,
Lymington,
Hants SO41 9BN
UK**

TEL 01590 675094 * FAX 01590 677326*eMail jdutodd@jdut.com

9th August 2005

Licensing Services,
New Forest District Council,
Appletree Court,
Lyndhurst SO43 7PA.

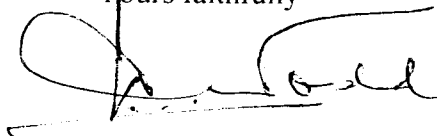
Dear Sirs,

Application by the King's Head, Lymington to extend it's licensing hours.

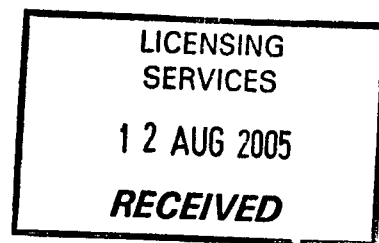
I write to express my strong **objection** to the application made by the King's Head to extend the allowed drinking hours. Living as I do in close proximity to the public house I have been affected in the past by petty vandalism to my property. Additionally noise and anti-social behaviour at closing time does disrupt my right to a good night's sleep.

Longer hours for drinking will increase the likelihood of more alcohol being consumed resulting in even greater problems of excessive noise late at night, coupled with the inherent likelihood of vandalism and anti-social behaviour. In view of this I strongly urge that you, the Licensing Services, **refuse** this application.

Yours faithfully



James D. U. Todd



3, Wellington Place,
Captain's Row,
Lymington,
Hants SO42 9RS

Wednesday, 10 August 2005

Dear Sirs,

Application to extend Opening Hours: King's Head on Quay Hill, Lymington

We wish to register an objection to the proposed extension of Opening Hours for the King's Head.

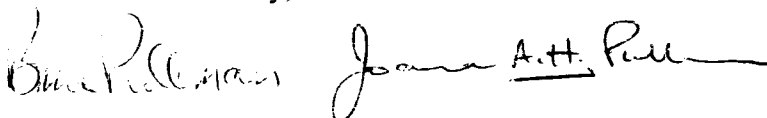
You will be aware that clients' of the King's Head often use Quay Hill as an overspill, particularly on summer's evenings. We recognise that this is a harmless and reasonable activity, even if sometimes the clients' unfortunately create noise and refuse. However, with the current licensing hours, the substantial noise nuisance abates by midnight to an acceptable level.

Extending the hours to 12am, 12.30am, or 1.30am will mean that the noise nuisance will persist to 1am or even to 2.30am. We think you will agree that this is unacceptable in a residential area populated by generally elderly residents.

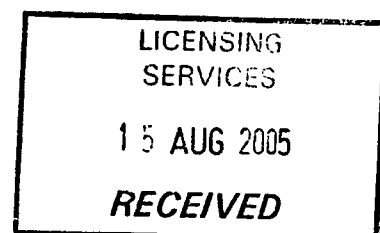
We recognise that the licensee needs to make a reasonable living. We would be happy to see a blanket extension of the hours to 11.30pm each night if the licensee was able to reassure us that his clients would have departed the vicinity by midnight. This could be achieved with the aid of local legislation banning drinking or congregating was permitted in the area after 11.30pm.

Alternatively, I would be willing to accept the proposed extension of hours to midnight if all the doors and windows were kept closed (except for access) after 11.30pm, and that no drinking or congregating was permitted in the area after 11.30pm.

Yours faithfully,



Jo and Bruce Pullman



Old Solent House • Quay Hill • Lymington • Hampshire • SO41 3AR
Tel: 01590 610399 Fax: 01590 610388
Email: OldSolent@efte.com

The Head of Licensing Services
New Forest District Council
Appletree Court
Lyndhurst
SO43 7PA

13th August 2005

Dear Sir/Madam

King's Head Inn, Quay Hill, Lymington

We understand that the King's Head Inn has applied for extended opening hours that will continue until 12.30 a.m. from Monday to Thursday; until 01.30 a.m. on Friday and Saturday (i.e. until Sunday morning); and until midnight on Sunday night. The pub has also applied for a license to have live/recorded music during opening hours. We strongly object to having the licensing hours extended so late and to the pub having music.

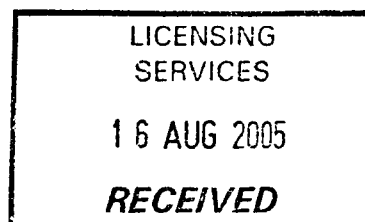
Quay Hill is a short pedestrian street with shops at street level, many with accommodation above. There are also some private residences, including our house. All those living in Quay Hill, and the other residents nearby, will be adversely affected by the proposed changes of the opening hours of the King's Head. The proposal will lead to increased noise and disturbance that will continue until the early hours of the morning (well after closing time) every day of the week, making it almost impossible to sleep normally in our bedrooms.

We have taken note of your Statement of Licensing Policy, published on 7th January 2005, and observe that as the proposals will impact negatively on members of the public living nearby they will be unlikely to satisfy aspects of Policy A1, Policy C1, or Policy C2, particularly 'when residents are sleeping or attempting to sleep'. The advantages to the pub of extended opening hours, and attracting more drinkers through music, are not proportional to the disadvantages faced by the residents.

Specific points we would ask you to bear in mind are:

1. Noise.

The pub premises are popular, but are small with low ceilings, so the customers frequently emerge with their drinks and stand talking and laughing outside the premises - becoming a noisy crowd spreading across Quay Hill and sometimes blocking the street. Furthermore, the request for the provision of live/recorded



entertainment in such confined premises is a potential source of further noise as the main door will often be open. You should be aware that the cobbles and buildings of Quay Hill funnel the sound along the street and, as it is a pedestrian area, there is little other noise in the vicinity in the evenings. A group of three or four people talking together in Quay Hill makes a substantial amount of noise that can be heard for some distance.

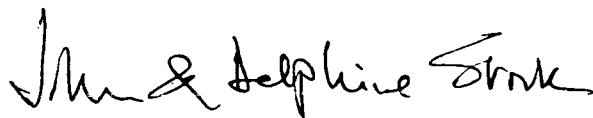
2. Disturbance.

The King's Head is by far the nearest pub to our house and we have already had our windows broken by drunks (as can be confirmed by the Police) and bottles have been thrown at the house. Glasses are often left outside the pub after busy sessions and are kicked and broken around the street. We cannot anticipate that extending the hours will lead to any fewer problems – and the problems that occur will be even later in the nights.

Except at closing times and on busy evenings like Fridays and Saturdays, Quay Hill is relatively quiet and we enjoy the peace here. We can accept the present level of disturbance when it happens, but cannot accept that it will continue until after midnight and well into the early hours of Saturday and Sunday mornings.

For these reasons we would see any significant extension of the licensing hours as a serious infringement of our human rights. We therefore ask you not to grant permission to extend the hours and have additional music as requested.

Yours faithfully,



John & Delphine Stork

cc. Cllr Kevin Ault
Ray Jones, Lymington and Pennington Town Council

PS We just went to check the details of the application from the green notice in the window of the pub, but find it is no longer displayed. We do not know if this contravenes the regulations, but it is a point you might like to investigate.

3 Kings Head, Lymington, Hampshire, SO41 9BT
Tel: 01502 813125

Licensing Services,
New Forest District Council,
Appletree Court,
Lyndhurst S043 7PA.

07 August 2005.

Dear Sir,

Regarding: Application by the Kings Head public house [Lymington] to extend its drinking hours.

As a Director of the Trafalgar Place [Lymington] Residents' Association, I write to express our strong OBJECTION to the application made by the Kings Head public house to have its opening hours extended. With particular reference to the proposed night extensions, being: 0030 hours Monday through Thursday, 0130 hours on Friday and Saturday, and midnight on a Sunday.

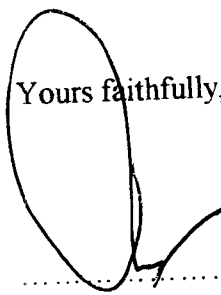
Trafalgar Place will be particularly affected, due to the fact that it is a residential area in close proximity to the Kings Head. Our objections may be summarized as follows:

1. Excess noise very late at night, with its consequent effect on our ability to sleep.
2. An increase in petty vandalism.
3. Unsocial behaviour, due to the consumption of excess amounts of alcohol.
4. This particular area of Lymington is a conservation area and as such this application is totally out of character.

We request that the Licensing Services REFUSE the application made by the Kings Head to extend its drinking hours.

Please acknowledge your receipt of this letter.

Yours faithfully,



Gordon Ineson.
Director Trafalgar Place [Lymington] Residents' Association.

LICENSING
SERVICES
15 AUG 2005
RECEIVED

Your Ref:
Our Ref: AMBB.GK.Trafalgar Place

**MOORE &
BLATCH**
S O L I C I T O R S

13 August 2005

48 High Street
Lymington
Hampshire SO41 9ZQ
Telephone: (01590) 625800
Fax: (01590) 671224
DX 34050 Lymington

New Forest District Council
Licensing Services
DX 123010
LYNDHURST 2

Dear Sirs

**Application by Kings Head Public House, Lymington
To extend its drinking hours**

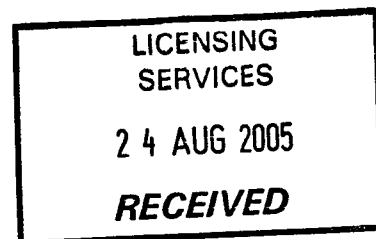
We act for Trafalgar Place (Lymington) Residents Association, the Management Company and freehold owner of the Trafalgar Place estate at the bottom of Lymington High Street. The development comprises 24 town houses let on long Leases, of which our client is the Landlord.

Our client has asked us to register the strongest possible objection to the proposed extension of drinking hours. Our client and the individual lessee owners of the Trafalgar Place properties are all too well aware of the problems associated with drinkers from this pub, which is effectively on their doorstep, most especially around and after closing time and also in the summer months. Our client and the individual house owners have to put up with vandalism, noise and anti-social behaviour and the gathering of large groups spilling out of the pub. This is a problem which persists for some time after closing time. It follows, therefore, that any increase in hours can only make these problems worse. It is totally inappropriate for a pub which is so close to a concentrated residential area, which is in itself in a conservation area.

We therefore urge the licensing authority not to grant the requested extension.

Yours faithfully


MOORE & BLATCH



40



INVESTOR IN PEOPLE

* Robert Miles
* Michael Caton
John Hatched
Adrian Butlerworth

* Notaries Public

David Thompson
Jessica Wiltshire
Roger Bailey
Peter Jeffery

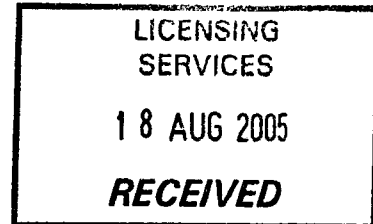
Damian Horan
Gareth Williams
Sarah Bell
Timothy Blackwell
Timothy Spring

Paul Whitaker
Peter Richardson
Dietra Emery
Martin Duck
Michael Wilson



www.mooreandblatch.co.uk

Martyn and Karen White
9 Trafalgar Place,
Lymington
Hampshire SO41 9BN
Tel: 01590 675081 Mob: 07768532056
e-mail: keels barn@hotmail.com



15th August 2005

Head of the Licensing Department
New Forest District Council
Appletree Court
Lyndhurst SO43 7PA

Dear Sirs

APPLICATION BY: The King's Head, Quay Hill, Lymington to Extend Licensing Hours

We wish to object most strongly to any extension of the licensing hours of The King's Head, Quay Hill, Lymington. Furthermore we object to any license being granted for the playing of any form of music during existing opening hours.

We have lived in the end house of Trafalgar Place adjoining Quay Hill for ten years and already find that the disturbance from The King's Head can be intolerable and not only at closing time. The pub is well-used but the premises are extremely small with low ceilings so the doors and windows are always open. Regularly, customers use Quay Hill as the pub beer garden both during the day and in the evening - they block the way for passers by, intimidate non-users of the pub and leave bottles and glasses on steps and paths.

Closing time is particularly noisy at weekends with drunken revellers singing, shouting and sometimes fighting, with complete disregard for people living near-by. Local residents are the target of petty but scary vandalism with bottles thrown through windows and into gardens. Worse is the problem of drinkers vomiting and urinating anywhere they think suitable - a popular place is the archway under our house.

There is no CCTV coverage of the area and seldom do we see a Police presence. The King's Head is situated in a normally quiet residential area and the late night situation is both anti-social and threatening for people living nearby. We ask that the application to extend the licence and for the playing of music should be refused.

Yours faithfully

Martyn and Karen White

Flat 5
Fisherman's Quay
Mill Lane
Lymington
Hampshire SO41 9FW

Tel number: 01590 673669
Email – John.thake1@btinternet.com



The Head of Licensing Services
New Forest District Council
Appletree Court
Lyndhurst
SO43 7PA

18th August 2005

Dear Sir/Madam

King's Head Inn, Quay Hill, Lymington

I am writing to you on behalf of the eighteen residents of Fisherman's Quay, Mill Lane, Lymington.

I understand that the King's Head Inn has applied for extended opening hours that will continue until 12.30 a.m. from Monday to Thursday; until 01.30 a.m. on Friday and Saturday (i.e. until Sunday morning); and until midnight on Sunday night. The pub has also applied for a license to have live/recorded music during opening hours. We strongly object to having the licensing hours extended so late and to the pub having music.

Fisherman's Quay is a block of 18 flats, the front of which face onto the Quay and the flats at the back face onto Mill Lane which leads off of Quay Hill. Fisherman's Quay is surrounded by a public pedestrian walkway which has access from Quay Hill.

The residents have already been affected by drunken males urinating on our premises, throwing glasses and fighting on the walkway, which passes alongside most of the bedrooms of the flats in Fisherman's Quay. This is particularly worrying to the residents on the ground floor.

All those living in Quay Hill, Fisherman's Quay and other residences nearby will be adversely affected by the proposed changes of the opening hours of the King's Head. The proposal will lead to increased noise and disturbance that will continue until the early hours of the morning (well after closing time) every day of the week, making it almost impossible to sleep normally in our bedrooms. There is also the issue of public safety

arising out of extended drinking hours and the increased consumption of alcohol by some which leads to intimidating behaviour.

Specific points we would ask you to bear in mind are:

1. The prevention of crime and disorder.
2. Public safety.
3. The prevention of nuisance.
4. The protection of children from harm.
(When children with their parents are trying to negotiate their way down Quay Hill through the throngs of drinkers gathered outside the King's Head).

Except at closing times and on busy evenings like Fridays and Saturdays, Quay Hill, Mill Lane and the immediate area are relatively quiet and we enjoy the peace here. We can accept the present level of disturbance when it happens, but cannot accept that it will continue until after midnight and well into the early hours of Saturday and Sunday mornings.

For these reasons we would see any significant extension of the licensing hours as a serious infringement of our human rights. We therefore ask you not to grant permission to extend the hours and have additional music as requested.

I understand that Councillor Ault has had a helpful conversation with Mrs Stork. If you wish to contact me please do so on my mobile number of 07734982261.

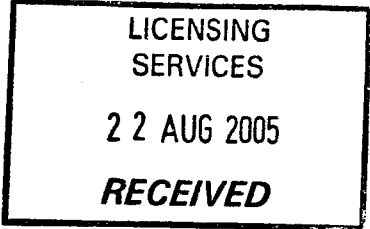
Yours faithfully,



pp John Thake
CHAIRMAN OF FISHERMAN'S QUAY RESIDENTS' ASSOCIATION

cc. Cllr Kevin Ault
Ray Jones, Lymington and Pennington Town Council
Jenny Collyer, Secretary Chamber of Commerce.

25 Captains Row
Lymington
Hampshire
SO41 9RR
19 August 2005



Licensing Services
New Forest District Council
Appletree Court
Lyndhurst
Hampshire
SO43 7PA

Dear Sirs

Re: The Kings Head, Quay Hill, Lymington SO41 3AR

We are writing in response to the application by the above Public House to amend their current license under the Licensing Act 2003.

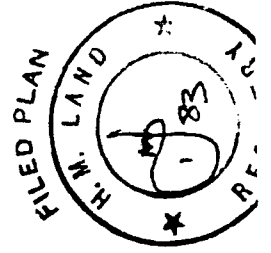
We reside at the above property which is immediately adjacent to the Public House. We adjoin the Public House on two sides (rear and side - please see the attached plan) and thus feel that the requested change in both the licensing hours and the application for late live entertainment will not be acceptable. We are particularly concerned with the expected increase in noise levels which the changes will undoubtedly cause. We note that the Public House intends to increase its opening hours until 12.30am Monday to Thursday, until 1.30am Friday and Saturday and until 12am Sunday; for the above reasons we feel that this will be totally unacceptable to the nearby residents and in particular to ourselves. The Public House is located in a conservation area in an old residential part of Lymington; we feel that the proposed changes will have a detrimental negative effect on the immediate neighbourhood.

We trust that you will take into consideration our concerns.

Yours faithfully,

A handwritten signature in black ink, appearing to read "J & J Broadbent".

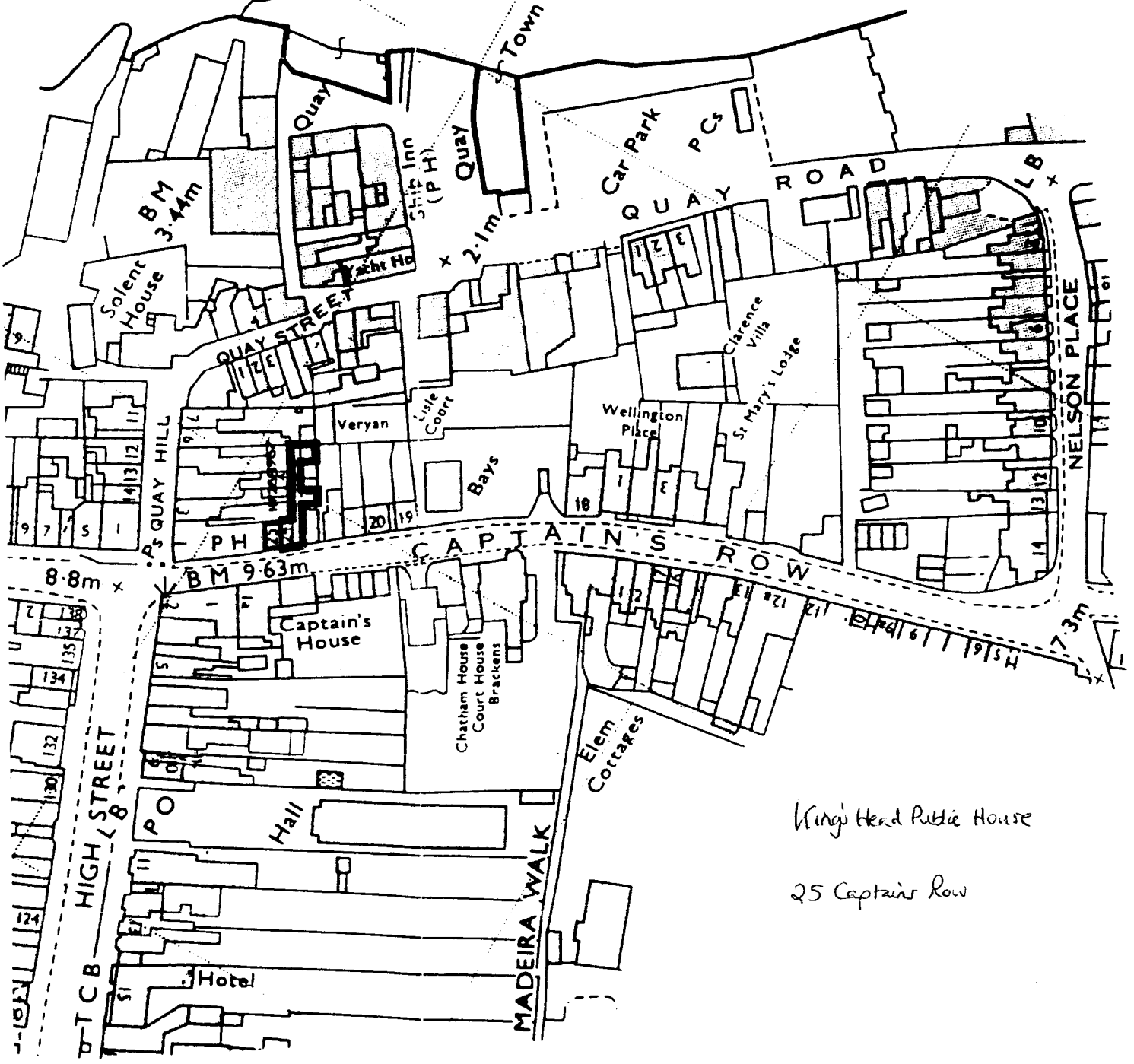
Jane & James RA Broadbent



BOLDRE PARISH

Lymington River

Town Slip



King's Head Public House

25 Captain Row



Hawkes

JEWELLERY

LICENSING
SERVICES

22 AUG 2005

RECEIVED

The Head of Licensing,
New Forest District Council,
Appletree Court,
Lyndhurst,
SO43 7PA.

20th.August 2005.

Dear Sir,

Re: Extended Licence application The Kings Head, Quay Hill, Lymington.

We note that the above premises have applied for a new or renewed licence taking advantage of the new regulations now available.

We firmly object to this proposal based on our experience of more than 25 years as a retailer in this area. Over these years we have suffered many tribulations from people who have over indulged in alcohol. These matters have included vandalism, destruction of street flower decorations, broken windows, broken glasses and bottles and street corners are utilised as toilets. Vehicle damage on The Quay is not an uncommon event and in recent years much damage has been caused to the new toilet and shower facilities. The police are often called to attend these late night incidents of drunken stupidity which only increases the pressure on them when they could be better employed elsewhere. It is our opinion that increased drinking hours can only aggravate these problems causing distress to local residents and retailers alike.

We also note that the notice on The Kings Head of this application was only displayed for a very short period, which we believe is incorrect.

We also believe that The Ship Inn on The Quay have also made a similar application though no notice has been seen. If this is so obviously the same objections apply.

We do not subscribe to the opinion that extended drinking hours will improve peoples behaviour, this defies all logic and is totally opposite to experience.

Yours faithfully,

Roger P Hawkes.
For Hawkes of Lymington Ltd.

18th August, 2005

4 Trafalgar Place
Lymington
Hampshire SO41 9BN
Tel: 01590 671016

Licensing Services,
New Forest District Council,
Appletree Court,
Lyndhurst SO43 7PA



Dear Sir,

Application by Kings Head public house, Lymington, to extend Licensing hours

Whereas I am all for freedom of choice for any one to work as many hours they like I also feel strongly that due consideration must be given how this affects other people.

We live in Trafalgar Place number 4 which is on Gosport Street and are increasingly affected by glasses and bottles left at the front of the house and people ringing the bell or bashing on the door around midnight.

The amount of noise and the rubbish on the street and adjacent areas during the summer months when a great deal of drinking is done outside the pub is already most unpleasant.

The financial benefit longer opening hours bring the land lord need to be weighed against the considerable nuisance value of a great many people in the neighbourhood.

My wife and I ask you to refuse the application of the Kings Head to extend opening hours.

Kind regards,

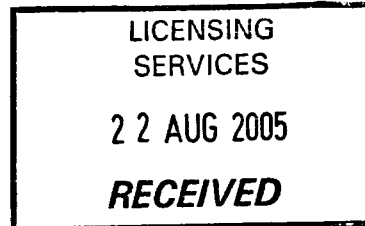
Christian Astheimer

7 Trafalgar Place
Lymington
Hampshire
SO41 9BN

Phone: 01590 675596

18 August 2005

Licensing Services
New Forest District Council
Appletree Court
Lyndhurst
Hampshire
SO43 7PA



Dear Sirs

Re: Application by The Kings Head Public House, Lymington to extend its drinking hours

As a resident of Trafalgar Place, Lymington, I write to express my strong objection to the application made by The Kings Head Public House, Lymington to extend its licensing hours.

In particular the proposals to allow opening until 00:30am from Monday to Thursday, 01:30am on Friday and Saturday and midnight on Sunday are most unwelcome.

Trafalgar Place will be particularly affected due to the fact that it is a residential area directly behind The Kings Head. The main objections are:

1. Excess noise late at night with the ensuing disruption to sleep.
2. An increase in petty vandalism.
3. An increase in antisocial behaviour following excess alcohol consumption.
4. Jeopardisation of the conservation area which forms this part of Lymington and the ensuing damage to the character of the Town.

I therefore seek the refusal of the application to extend the drinking hours of The Kings Head Public House.

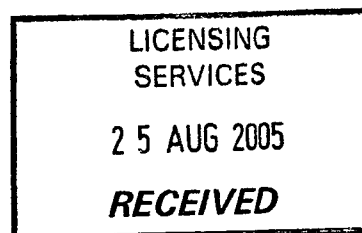
Yours faithfully

Peter Brockbank

12 Trafalgar Place
Lymington
Hampshire
SO41 9BN

Licensing Services
New Forest District Council
Appletree Court
Lyndhurst
SO43 7PA

22nd August 2005



Dear Sir

Regarding: Application by the Kings Head, Quay Hill, Lymington to Extend Licensing Hours

I am writing to express my strong objection to the proposed extension of licensing hours at the Kings Head public house to 12.30am Monday to Thursday; to 1.30am on Friday and Saturday and to midnight on Sunday.

As a resident of Trafalgar Place I am frequently aware of the noise and activity caused by the drinkers leaving the pub at closing time, and although it does already bother my family and I, were the opening hours to be extended it would be far more disturbing. This is especially heightened by the fact that I have three daughters who would be in a deep sleep by the time the drinkers left the pub, and would certainly be awoken by the noise at a very unsociable hour.

The extended opening hours would be sure to encourage further the consumption of excess amounts of alcohol, which already results in people being sick and even urinating in the streets off Quay Hill. Furthermore there have been reports of petty vandalism, and with no plans to improve police surveillance, this will only escalate in severity.

Overall I feel the application is totally unsuitable for the location of the pub and the nature of the quiet, residential area. Therefore I request on behalf of my entire family that the Kings Head's application to extend its opening hours is refused by the Licensing Services.

Yours faithfully

Roger Brill